

CORRECTIONS

Restoring invisible and abandoned trials: a call for people to publish the findings

The *BMJ* would like to apologise for not acknowledging the source for the cover illustration of the 22 June 2013 issue, which also appears in this Analysis article in print and as a black and white illustration online (*BMJ* 2013;346:f2865, doi:10.1136/bmj.f2865). Although Paul Boston is the actual cover artist, as credited in print, and Ronan Haughey re-drew the black and white illustration online, Yuko Hara is the original artist whose

drawing served as a model for both illustrations with her permission. The original drawing Yuko Hara supplied to us can be found below.

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Figure

Figure 1

Understanding the World of Trial Documents what's above and below the waterline?

