Appendices (as supplied by the author)

Artists’ techniques.

In Britain watercolour techniques were always the favourite. Barber preferred Whatman hot pressed 140 lbs watercolour paper while Kidd liked Fashion plate board with no grain and Edwards used a light orange-coloured pastel paper. In Europe Aquarelle blocks were popular. To obtain the correct colour balance, Barber found that Carmine for red, Mid Cadmium & Yellow Ochre for yellow, Cobalt & French Ultramarine for blue, Burnt Sienna for brown and “Al-balin” white for the highlights were the most useful.

Gastroscopic medical artists

Dorothy Mary Barber: Medical Artist, Central Middlesex Hospital with Sir Francis Avery Jones. Trained in figure drawing and painting at the London School of Arts. In 1941, having been a Land Girl, began at the Central Middlesex Hospital as a war job. Sketched and wrote colour notes. Became one of first U.K. Medical Artists. Over a period of 22 years trained five other artists. See ref. 26.

Edith Dawson, secretary to Harold Rodgers, also painted gastroscopic pictures for him.

Miss J Dene, worked at the Hammersmith hospital with Prof John McMichael.

E.D. Hewland, worked at the Central Middlesex hospital.

Douglas J. Kidd, born 1903. Artist to the Education Department, University of Liverpool. Founder member Medical Artists Association. Sketched using a clipboard, lamp & battery then painted with an airbrush. See ref. 11

Irene M Prentice, Medical artist at the Central Middlesex Hospital.


Susan Robinson trained by Dorothy Barber. Worked at the West Middlesex Hospital with Nelson Coghill.

B Duckworth, C M Lamb and F Wadsworth also illustrated gastroscopic findings but I have no biographical details.

**Apologies and acknowledgments**

Much of this review comes from personal contact in the form of written accounts, notes of phone conversations, a barely legible scribble on a paper napkin from a British Society of Gastroenterology dinner and the recollection that Emmanoel Lee mentioned something important to me in front of a Holman Hunt in a Manchester art gallery in 1984. I am especially grateful for the help I received from Sir Francis Avery Jones, Miss Dorothy Mary Barber, Prof. Rashad Barsoum, Mr Peter Cull of the Medical Artists’ Association of Great Britain, Mr Harold Edwards, Prof. Norbert Henning, Mr J Howell Hughes, Mr Douglas J. Kidd, Prof. Harold Rodgers, Mr. Hermon Taylor and Prof. Allister Vale but in particular to my father, J Dudfield Rose, without whose extensive collection of pre-war gastroscopic literature I would never have become interested in this subject.

Any errors are mine and I hope will be forgiven.